

zenithinteriors.com

OMNIA Room Divider

Zenith



Features:

The popular Vertigo design with its deep V-cuts, cleverly staged as a standing room divider. Combine several of the curved elements to create different working environments with added acoustic value. The aesthetic curve gives the product its unique shape and stability.

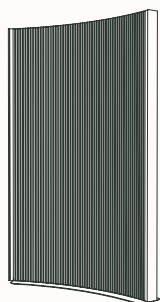
Design: IMPACT ACOUSTIC

Environmental:

- Cradle to Cradle Certified™
- Product qualifies for LEED v4 specifications on VOC emissions in LEED EQ credit
- VOC Emission CDPH 01350 PASS, ISO 16000 (CDPH/EHLB/STANDARD METHOD V1.2.), EN 16516

Warranty: 12 Years

Dimensions



Omnia Standing Partition

OW 1174mm
OD 285mm
OH 1810mm

Finishes:

100% PET (min. 60% post-consumer)

ARCHISONIC® is a high-performance sustainable acoustic absorber made from up-cycled plastic bottles.

ARCHISONIC® is manufactured at the highest quality standards, yet slight colour and surface deviations caused by the high degree of recycled fiber are an inevitable part of the product characteristics and do not claim warranty services.

Metal Frame:

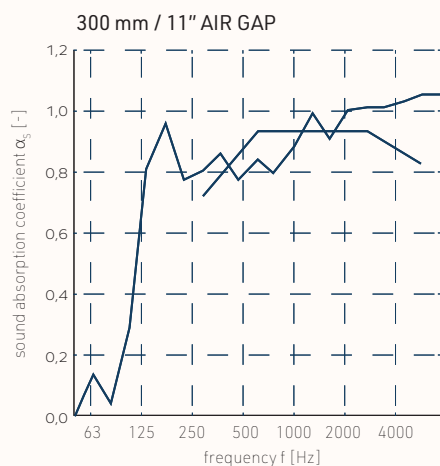


Black
Powder coat

ARCHISONIC:

Shell Pink 102	Jute 920	Soft Coral 516	Ice Blue 304	Winter Sky 410	Spearmint 706
Succulent 712	Pacific Ocean 432	Marine Blue 864	Deep Sea 918	Midnight 810	True Navy 194
Moss 439	Grove 317	Nordic Pine 311	Fern 180	Sunshine 846	Honeycomb 139
Terracotta 239	Electric Orange 464	Hot Pink 140	Poster Red 662	Grape 540	Garnet 724
Warm Stone 105	Linen 107	Lichen 160	Snow White 500	Cloud 103	Milk 404
Gull 144	Smoke 442	Ground 108	Slate 444	Charcoal 542	Raven 550

Sound Absorption:



DIN ISO 11654

24mm

aw 0.55 (no airgap)

aw 0.65 (50 mm / 2" air gap)

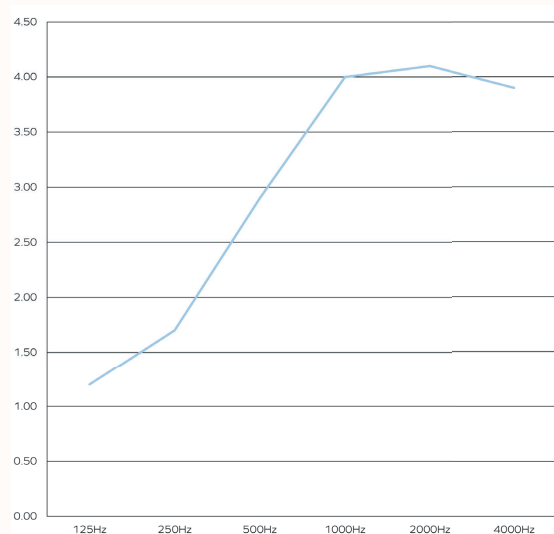
aw 0.90 (100 mm / 4" air gap)

aw 0.95 (200 mm / 8" air gap)

aw 0.95 (300 mm / 11" air gap)

12mm

aw 0.30 (no air gap)



The graph represents the equivalent absorption surface area for an object (A_{eq}). Measurement used Pink Noise as excitation signal in a reverberant room.

"Place your partition walls as close as possible to the sounds source to mitigate the sound transfer to the recipient".

- Daniel Verlooven, Global Acoustic Ambassador

● Omnia