# Verse Screen Fabric Specification



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# Screen / Panel

## **Category A**

#### **Zenith Woven**

Composition: 100% polyester

Width: 170cm Weight: 560g Use: Screen

Abrasion: 60,000 Martindale Rubs
Light Fastness: ISO 105 B02 Grade 5-6
Fire Test: BS5852 Section 4/part 1

TB117 Section 1
AS1530 Part 3

**Fabric Care:** Do not wash, do not bleach, do not tumble dry, iron at medium

temperature (max 130°C), professional dry cleaning.



01 Cloud



02 Storm



03 Coal



04 Ink



05 Clay

# Screen / Panel

## **Category B**



## Camira Bond (AU/NZ only)

Heavy duty commercial upholstery and screen fabric. Linen look textural fabric with 12 great useable neutrals and sharp brights. Bond is ideal as a Screen or Upholstery fabric.

**Application:** Upholstery / Screen **Composition:** 100% Polyester

Width: 170cm Weight: 211g/m2

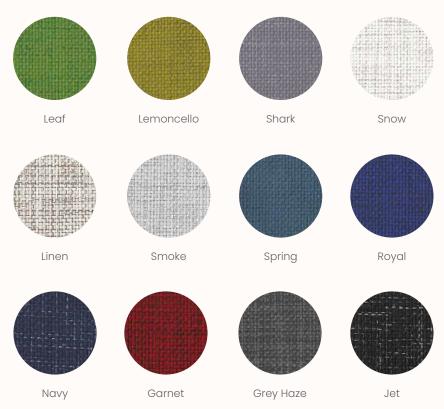
Abrasion Resistance: 70,000+ Martindale

Flammability: AS1530 Part 3

**Qualities:** Soil Repellency treatment

**Cleaning:** Do not remove any part for separate cleaning. Protect from direct sunlight. Vacuum regularly using low suction. Rotate reversible cushions regularly.

Professional cleaning recommended.



# Screen / Panel

# **Category B**



## **Camira Artisan**

Heavy duty commercial screen fabric. Linen look textural fabric with 10 great useable neutrals and sharp brights.

**Application:** Commercial Screen Fabric (no upholstery)

Composition: 100% Polyester

Width: 170cm

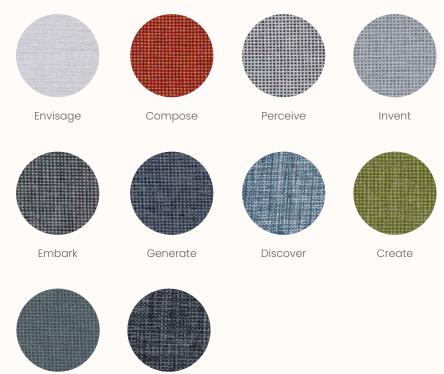
Imagine

Abrasion Resistance: 65,000+ Martindale

Flammability: AS1530.3, ISO5660

**Cleaning:** Do not remove any part for separate cleaning. Protect from direct sunlight. Vacuum regularly using low suction. Rotate reversible cushions regularly.

Professional cleaning recommended.



Construct

# Screen / Panel

# Category C



#### **Camira Carlow**

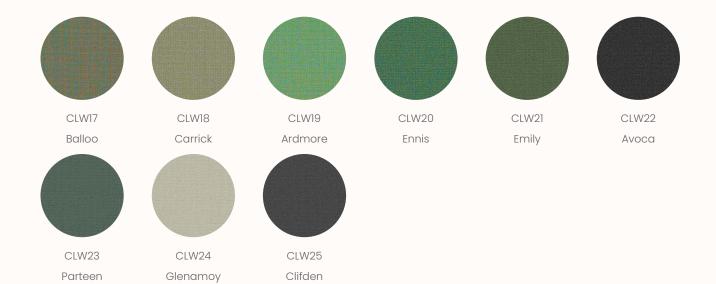
Carlow echoes the calm, gentle landscape of its Celtic namesake in rural Ireland. The fabric, like the county, invites you to escape into a place of tranquillity, discovering and exploring its hidden gems scattered throughout a vibrant textile tableau. This dobby weave panel fabric is brought to life in brave and intriguing colour mixes which can be teamed with our most popular upholstery fabrics as well as its panel partner Cara. Carlow is acoustically transparent, making it ideal as a decorative facing for sound absorbing boards.

Composition: 100% polyester

Width: Approx 170cm Weight: 348 g/m

Durability: 65,000 Martindale





# Screen / Panel

## Category C



#### Camira Cara

Cara is a plain weave panel fabric available in a wide selection of commercial colourways. One of our most popular vertical surface fabrics, Cara is used extensively on desk screens, wallsides and on pin boards.

This fabric is largely acoustically transparent and as such is ideal to be used as a decorative facing for sound absorbing boards.

Composition: 100% polypropylene

Width: Approx 170cm Weight: 220 g/m2





## Screen / Panel

## Category C



#### **Kvadrat Relate Screen**

Relate Screen is a special version of the sophisticated twill-woven upholstery textile Relate developed for wall panels, desk screens and similar applications. Patricia Urquiola has created both designs to rethink the concept of melange. While Relate Screen is identical in composition to Relate, it has a more open structure. A faux-uni, it initially appears monochromatic yet, under closer inspection, reveals a diagonal weave which fluidly blends two different coloured yarns. Relate Screen's twill-woven construction captures a delicate sense of movement and subtly references the fashion world. The textile also features a soft hand and an expression that resembles natural fibres.

Composition: 100% Trevira CS

Width: Approx 170cm Weight: 470 g/lin. Pilling: 3-4 (ISO 1-5)

Light Fastness: 5-7 (ISO 1-8)



# Screen / Panel

# Category E



#### Camira Era

Era is a subtle, two tone polyester fabric containing stretch in both directions for use on panels, pods and soft seating. The baby herringbone weave offers an understated contemporary texture while its colouring technique provides close up intrigue. The palette incorporates playful brights and sophisticated muted tones.

Composition: 100% Polyester

**Width:** Approx 170cm **Weight:** 320 g/m2 ±5%

CSX14 Forward

Light Fastness: 5 (ISO 105 - B02)



# Screen / Panel

## Category E



## **Camira Sonus**

With a fibre felted finish and an appealing mélange effect, the Sonus range is the ideal accompaniment for a modern interior. An acoustically transparent fabric for use on panels, Sonus is the perfect enhancement for a range of vertical surfaces.

Composition: FHR: 72% Polyester, 18% Polyamide, 10% Viscose

FHU: 57% Polyester, 43% Polyamide

**Width:** Approx 170cm **Weight:** 200 g/m2 ±10%

**Light Fastness:** Standard: 5 (ISO 105 - B02), FHR05: 4 (ISO 105 - B02)



Chime

# Screen / Panel

## **Category E**



#### **Kvadrat Remix Screen**

Remix Screen is a lighter version of the acclaimed textile Remix, which is specially developed for wall panels, deskscreens and similar applications. Like Remix, it is designed by Giulio Ridolfo. Remix Screen comes in 16 elegant colourways created matching the palette of Remix 3. Inspired by an extensive study of traditional Indigo dyeing undertaken by Giulio Ridolfo on his travels, these comprise subtle neutrals and natural notes, as well as bolder blue and orange hues. Suitable for contract use, Remix Screen is very durable and has a long life span. It is ideal for architects and designers who seek to configure interiors into different spaces with panels, screens and room-dividing furniture.

Composition: 90% new wool worsted 10% nylon

Width: Approx 170cm Weight: 450 g/lin. m Light Fastness: 6-7

