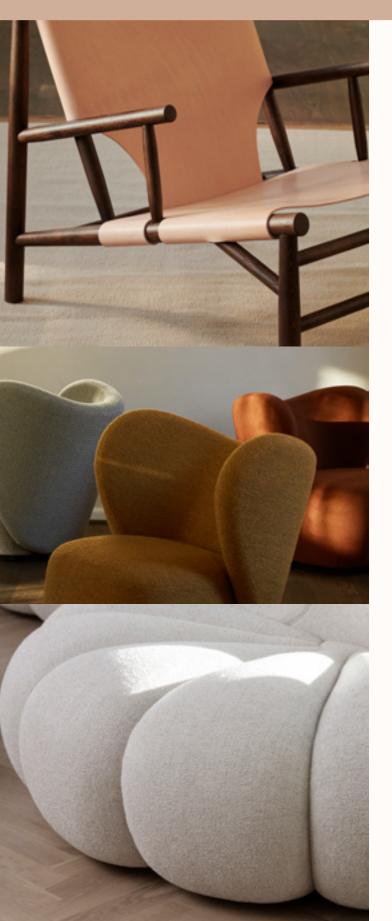
NORR11 Fabric/Leather Specification



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1

CAT 0 - Grain | Gabriel

Composition: Single-coloured: 92% Post-Consumer Polyester, 8% Polyester

Two-coloured: 80% Post-Consumer Polyester, 20% Polyester

Durability: 100.000 Martindale



CAT 0 - Cura | Gabriel

Composition: 98% post-consumer recycled polyester, 2% polyester

Durability: 100.000 Martindale



CAT 0 - Chili | Gabriel

Composition: 100% post-consumer recycled polyester fr (frinside the fiber)

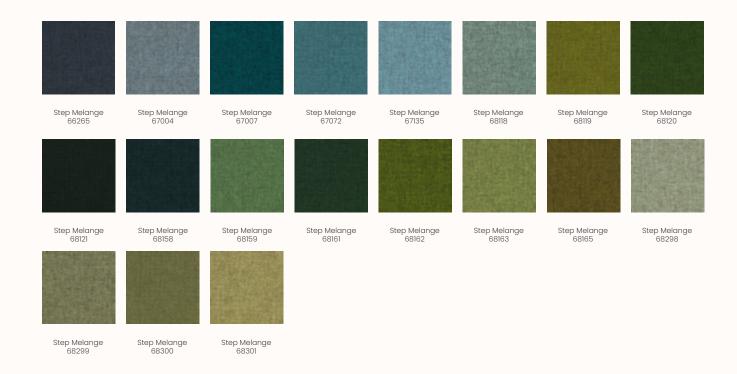
Durability: 60.000 Martindale



CAT 0 - Step Melange | Gabriel

Composition: 100% Trevira cs **Durability:** 100.000 Martindale





CAT 0 - Megan | Glamour

Megan is a velvet in a sparkling color scheme. High, straight standing piles in a durable quality for all types of environments.

Composition: 100% Polyester **Durability: 170.000 Martindale**



Megan 46

CAT 1 - Mumble Glamour

Composition: 100% post-consumer recycled polyester fr (frinside the fiber)

Durability: 60.000 Martindale



CAT 1 - Remix | Kvadrat

Remix 2 looks uni-coloured from a distance but reveals subtle details and colour contrasts when viewed close-up. The textile features a tight, minimalistic weave, and derives its lively colour play from a combination of two different mélange yarns, which each combine up to three hues.

The new colours – carefully selected from 2600 samples– are inspired by an extensive study of traditional Indigo dyeing undertaken by Giulio Ridolfo on his travels. Centred around deep combinations of blues and rich natural reds, they also include subtly coloured neutrals.

Composition: 90% new wool (worsted), 10% nylon

Width: Approx 140cm Weight: 420 g/m

Durability: 100,000 Martindale

Piling: 4

Sustainability: EU ecolabel "The Flower", Greenguard Gold certified, HPD, EPD





CAT 1 - Fame | Gabriel

Fame is a unique woollen upholstery fabric with a wearability of 200,000 Martindale, and at the same time is extra soft and stretchable. The colour scale is very elegant and vibrant.

Composition: 95% New Zealand wool, 5% polyamide

Width: Approx 140cm **Weight:** 630 g/m

Durability: 200,000 Martindale

Piling: 4

Sustainability: Standard 100 by OEKO-TEX, EU Ecolabel





CAT 2 - Barnum Bouclé | Glamour

Barnum Bouclé is a textured bouclé wool with a comfortable soft feel and is available in a various attractive colors. The fabric is durable and heavy enough to offer some acoustic absorption but soft enough to provide warmness and comfort.

Composition: 45% Cotton, 19% Viscose, 15% Wool, 13% Acetate, 8% Nylon

Width: 140cm Weight: 950 g

Durability: 60.000 Martindale

Piling: 4



CAT 2 - Breeze Fusion | Gabriel

Breeze Fusion is a richly textured, woollen upholstery fabric brought to life by intriguing colour blends. It offers superior durability, inherent fire resistance and a strong environmental profile.

Composition: 88% New Zealand wool / 12% polyamide

Width: 140 cm Weight: 590 g/lin. m

Durability: 100,000 Martindale

Piling: 4-5



CAT 2 - Canvas | Kvadrat

Canvas is a vibrant woollen upholstery textile created by Giulio Ridolfo. Particularly well-suited to large surfaces thanks to its pronounced structure, it features a soft weave and an expanded palette inspired by the landscapes of Skagen, Denmark.

The melange yarn used to craft Canvas combines three colours, with six hues in every colour way. Consequently, the textile offers exceptional colour richness and an intriguing expression. From a distance, it has the calm surface of a uni-coloured textile. But, get closer, and shimmering colour nuances, delicate contrasts and an elegant structure emerge.

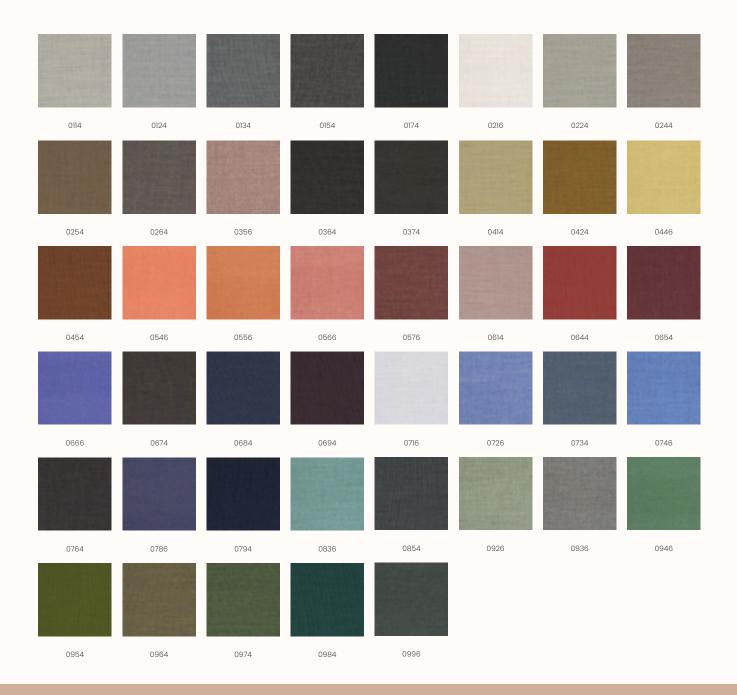
Composition: 90% new wool (worsted), 10% nylon

Width: Approx 140cm Weight: 480 g/m

Durability: 100,000 Martindale

Piling: 4

Sustainability: EU ecolabel "The Flower", Greenguard Gold certified, HPD, EPD



CAT 3 - Fiord | Kvadrat

Fiord is a versatile woollen upholstery textile with a subtle three-dimensional look. Originally designed by Norwegian designer Tone Barnung, it comes in refreshed colours created in collaboration with Louise Sigvardt.

The construction of Fiord combines a mélange yarn with a uni-coloured yarn that creates pearl-like dots that play across the textile's surface. This sophisticated expression reflects a key source of inspiration behind the design: moonlight glittering like pearls on the rippling waters of a Norwegian fjord.

Composition: 92% new wool (worsted), 8% nylon

Width: Approx 140cm **Weight:** 493 g/m

Durability: 60,000 Martindale

Piling: 4-5

Sustainability: EU Ecolabel, Greenguard Gold, HPD, EPD



CAT 3 - Hallingdal | Kvadrat

Kvadrat's first textile 'Hallingdal' has become the archetype of woollen textiles. The very durable upholstery fabric was originally designed in 1965 by Nanna Ditzel, and is now available in a version with an updated colour scale: Hallingdal 65.

Hallingdal 65 is made of wool and viscose, which complement each other well: the wool provides excellent durability and flexibility, whilst the viscose adds brilliance and depth to the colour. Both materials are dyed before they are spun, which highlights the rich texture of the fabric.

Composition: 70% new wool, 30% viscose

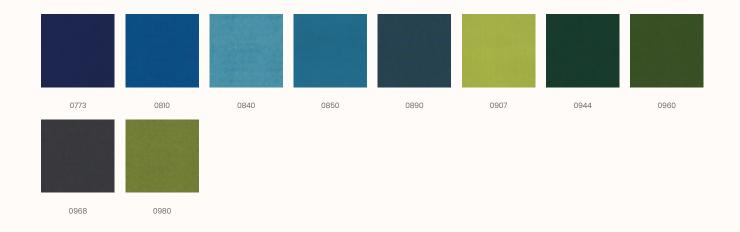
Width: Approx 130cm Weight: 795 g/m

Durability: 100,000 Martindale

Piling: 3-4

Sustainability: EU Ecolabel, Greenguard Gold, HPD, EPD





CAT 3 - Steelcut Trio | Kvadrat

Steelcut Trio is a hardwearing woollen upholstery textile with the same construction as Steelcut. Originally designed by Frans Dijkmeijer, it comes in updated colourways crafted by Giulio Ridolfo.

The three-dimensional surface of Steelcut Trio resembles small pyramids or steel points. Despite the complexity of the textile's innovative weave, it has a simple, precise expression. Steelcut Trio is yarn-dyed and made from 3 differently coloured yarns.

Composition: 90% new wool (worsted), 10% nylon

Width: Approx 140cm Weight: 770 g/m

Durability: 100,000 Martindale

Piling: 4

Sustainability: EU Ecolabel, Greenguard Gold, HPD, EPD





CAT 3 - Savanna | Kvadrat

Savanna and Medina are upholstery textiles, which combine different types of yarns and materials to offer distinctive depth and richness. Both have been created by acclaimed Danish designers, Aggebo & Henriksen.

The designers blended yarns with contrasting characters to give Savanna and Medina elegant, sophisticated and individual structures: both textiles fuse shiny yarns, matt yarns and bouclé yarns. As a result, they each feature a rich, irregular surface, which reveals an eye-catching play of details when seen from close up.

Composition: 34% polyester 31% new wool 26% polyacrylic 4% cotton 3% nylon 2% linen

Width: Approx 140cm **Weight:** 680 g/m

Durability: 45,000 Martindale

Piling: 3

Sustainability: Greenguard Gold certified, HPD



CAT 3 - Zero | Kvadrat

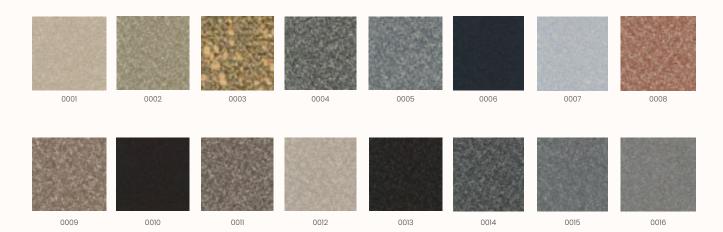
The influence of Parisian couture clothing can be seen in this elegant and irregular bouclé upholstery textile. The pearl effect yarn is used in both warp and weft giving a luxurious handle and a sophisticated appearance. The sixteen colourways range from tonal through to contrasting 'salt and pepper' combinations.

Composition: 65% cotton 20% polyacrylic 15% polyester

Width: 140 cm Weight: 740 g/lin. m

Durability: 70,000 Martindale

Piling: 5



CAT 4 - Moss | Kvadrat

The second design by Vincent van Duysen and Anna Vilhelmine Ebbesen is the distinctive upholstery fabric Moss. The mixture of twisted yarn and chenille gives the fabric surface a textured structure with an appearance of movement, and also creates a soft handle which adds a special dimension to the furniture it covers. The twenty-two colourways are either one- or twotone combinations inspired by Vincent van Duysen's own home and range from cool cement and soft blue to oily green, curry yellow and the shades of natural wood.

Composition: 52% cotton 22% viscose 14% polyacrylic 6% linen 3% nylon 3% polyester

Width: 138 cm Weight: 918 g/lin. m

Durability: 50,000 Martindale

Piling: 4-5



CAT 4 - Safire | Kvadrat

Safire's coarse surface structure gives a subtle handwoven appearance that is both unique and dynamic, adding a special and unique dimension to this upholstery fabric. The thick boucle and chenille yarns contribute to its wooly handle and soft appeal but also gives a vibrant two-tone effect. The colour palette includes both quiet natural shades and strong, bold combinations.

Composition: 43% viscose 17% polyacrylic 15% new wool 9% cotton 8% polyester 8% linen

Width: 140 cm **Weight:** 1,010 g/lin. m

Durability: 44,000 Martindale

Piling: 3



CAT 4 - Baru | Kvadrat

An ultra-soft woven woollen bouclé, Baru feels like shorn fleece and has a comforting volume created by the elasticity of the wool fibre and the finishing processes. Yarn dyed with one colour in warp and another in weft, it has the benefits of a woollen textile but a softer feel. The texture of the bouclé coupled with a slight shine from the acrylic blend creates a playful effect as the colour catches the light. Minimal contrasts in the yarns produce strong hues such as midnight, forest green, maroon and dark chocolate, while a darker base adds depth. Softer shades of snow, light grey, ash, camel, vanilla and moss green have a mélange effect from the contrasting base.

Composition: 87% wool 10% polyester 3% polyamide

Width: 140 cm Weight: 770 g/lin. m

Durability: 65,000 Martindale

Piling: 5



Outdoor - Savane | Scandilock

Composition: 100% Acrylic





Coconut

Whisper

Outdoor - Natte | Scandilock

Composition: 100% Acrylic





Linen Chalk

Dark Taupe

Leather Category I - Ultra | Sørensen

One of the most versatile Protected leathers around, ULTRA is the perfect everyday type of leather. Buffed and embossed and truly nice to touch, the surface features a uniform grain pattern over the entire hide which gives it a consistent look. ULTRA has some additional amazing attributes. Thanks to its extremely strong protective finish, it's very easy to maintain. Stains don't even leave a mark once wiped away using a fresh cloth with water. What's more, as a leather with a heavy surface protection, ULTRA will take longer to show signs of aging or fading due to exposure to light.

Our ULTRA collection has passed a special testing of TVOC (Total Volatile Organic Compounds). Called ANSI/BIFMA M7.1-2011 (R2016), it measures emissions and other factors as to their effect on air quality. A TVOC certificate guarantees that no harmful emissions are released into the environment, thus contributing to a healthy indoor atmosphere.

Type: Protected leather **Hide Size:** 3.5 - 4.5 sqm **Thickness:** 0.9-1.1mm



Leather Category I - Ultra Crib5 | Sørensen

ULTRA CRIB5 is a versatile Protected leather in a select variety of colours designed to meet specific requirements concerning flammability. It's been fire-tested to fulfil stringent requirements that include Crib5 - the British Standards within flammability.

It has a uniform grain structure spanning over the entire hide, giving ULTRA CRIB5 a consistent look. Buffed and embossed, and truly nice to touch.

ULTRA CRIB5 is water repellent, stain resistant and easy to maintain, due to its extremely strong protective finish. As a result, it will take longer to show signs of aging or fading due to wear and tear or exposure to light.

Type: Protected leather Hide Size: 3.5 - 4.5 sqm Thickness: 0.9-1.1mm



Leather Category II - Nuance | Sørensen

Nuance has a remarkable depth and dimension that exudes authenticity, with the added advantage that it's designed to be durable. It's a new type of protected leather developed in collaboration with Space Copenhagen, where the nuances are seen in the natural texture as well as the tones. The natural patterns and imperfections are visible, reflecting the innate beauty of each hide.

Composition: 100% Protected Leather



Leather Category II - Flux | Sørensen

Flux is a type of protected leather that resembles nubuck, with a matt look akin to neoprene. It's an innovative leather developed in collaboration with architect and designer David Thulstrup, featuring a velvety-soft surface with a muted effect that's ultra modern. In addition to all the advantages of protection, involving a very fine surface coating that's unperceivable to the eye, which renders Flux resistant to scuffing and fading.

Composition: 100% Protected Leather



Leather Category II - Envy | Sørensen

Envy is an accessible leather with an aura of elegance. Smooth to the touch with a slight sheen to the surface, it's a captivating leather that awakens the senses. Look closer and you can see very subtle natural markings, which are minimised via a special sanding process. Add to that a light, transparent wax that helps protect the surface and the result is a lovely feel with a brilliant sense of depth.

Composition: 100% Aniline Leather



Leather Category II - Matara (Faux) | Designers Guild

A smart, sophisticated faux leather with a naturalistic grain, soft hand, subtle sheen and a suede effect backing. Incredibly hard wearing, can be treated to most FR and IMO standards. In 54 colours, is eminently suitable for both contract and domestic usage.

Composition: 70% PVC, 22% PI, 8% Pu

Width: 137cm Weight: 730gsm Martindale: 100.000



Leather Category III - Dunes | Sørensen

DUNES® is an exclusive Aniline leather with a natural, rustic look and a sublime, almost velvety tactile feel. Achieved via a process of sanding and applying a special type of leather oil to the surface. At the same time, DUNES® boasts a matt look that's raw with a touch of understated elegance. Part of DUNES® extra appeal are the natural markings which bring a unique personality to each hide. Colour tones will also vary from hide to hide and within each individual hide. Watch for a beautiful patina that will appear over time as a result of the leather's usage, exposure to daylight and interior lighting. With use, the leather will become shinier and smoother over time.

DUNES® collection has received the Nordic Swan Ecolabel. A highly-respected certification verifying that it meets their rigorous requirements regarding the environment, use of energy and resources. Additionally, as a result of meeting a separate set of criteria, DUNES® can be specified as one of the components as part of the certification process for a design to be awarded the EU Ecolabel (EU Blomst in Danish).

Type: Aniline leather Hide Size: 4.5 - 5.5 sqm Thickness: 1.1-1.3mm



Leather Category III - Terra | Sørensen

Terra is a new type of innovative high-end leather developed in collaboration with Norm Architects, known for their thoughtful design philosophy that seeks to engage the senses and enrich the quality of life. It's an extremely soft aniline leather featuring a silky-matt surface with a subtle shine and a velvety tactile feel that evokes one's senses, offering a touch of modern sophisticated elegance.

Composition: 100% Aniline Leather



Leather Category III - Spectrum | Sørensen

SPECTRUM/NOIR is a soft Semi-aniline leather with a subtle texture that looks uniform, thanks to a light surface finish that helps protect the leather from dirt, stains and fading resulting from exposure to light. As a natural, full-grain leather, the visible pores on the smooth surface add a unique, authentic character to a matt leather with a subtle shine.

Our SPECTRUM/NOIR collection has received the LEATHER STANDARD by OEKO-TEX® certification. A scientifically-founded, world-wide testing and certification system for leather. Based on international test standards and other recognised test processes, the certification involves around 100 test parameters. Including numerous environmentally-relevant substances and chemicals harmful to the health. The more intensively an article comes into contact with the skin, the stricter the human-ecological requirements that it must fulfil.

Type: Semi-aniline leather **Hide Size:** 5.0 - 6.0 sqm **Thickness:** 1.0-1.2mm





Leather Category IV - Sheepskin | Scandilock

Skandilock Curly 17mm is developed for furniture upholstery but can also be used for different furnishing assignments. The wool has a curly texture and is high in density which makes it durable and soft. Curly 17mm comes in three color collections. In the Classic Collection, the wool has been dyed with highlighted tips and darker base which gives the overall appearance a beautiful marbled finish. In the Standard Collection the wool is dyed in one color tone which gives an even end result that enhances the curly texture of the wool. Limited Collection are colors that varies in stock and therefore the lead times can be longer when ordered in larger quantities.

Original Raw Material: SAustralia crossbred, lamb/sheep

Wool Length: 17mm

Leather Thickness: 1-3mm

Classic Collection









Sahara 07

Charco 14

Espresso 15

Scandinavian Grey

Standard Collection











Limited Collection











