ARCHI SONIC .

Zenith

Quiet Neutrals

12mm & 24 mm

These shades work in harmony with natural textural materials and soften industrial environments. From light to dark and cool to warm, these are the foundations of any scheme where longevity and a mood of calm is desired.



Living Greens

12mm & 24 mm

From the cool greens of forests to the yellowed aspect of young wheat, we see Living Greens breathing life into indoor spaces, and an essential palette for the future. Use in tonal layers brings the depth and diversity of green, while a single note can provide an ampli fying backdrop to a biophilic space.





439

Warm Naturals

12mm & 24 mm

Combinations of lighter toned neu trals and pinks have a gently sooth ing and restorative effect while the more saturated hues make perfect environments for relaxation.



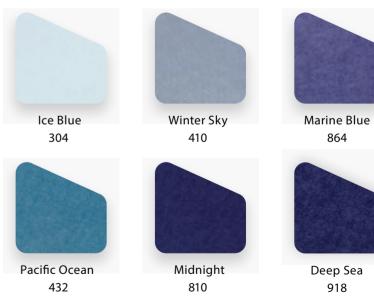
Honeycomb

139

Elemental Blues

12mm & 24 mm

These blues work perfectly both as familiar single hues and in effortless tonal layers to create an immersive environment for focus or resto ration.



01 Data Sheet

ARCHISONIC®

Zenith

Soothing Pastels

12mm & 24 mm

With tonal duos of pink and blue and green, this perfectly balanced group is designed for peaceful plays on light and shade and playful contrast. While the lightest tones have a dreamlike quality, their deeper counterparts add a subtle grounding.



Energetic Brights

12mm & 24 mm

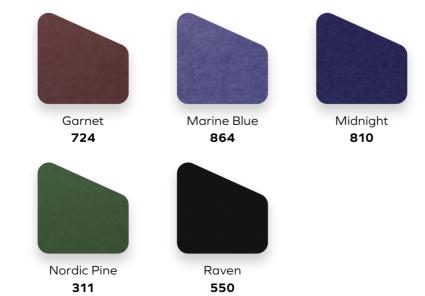
There are no rules here with endless possibilities for clashing contrasts or surprising highlights. For a sophisticated use of energetic colour, take a single hue and colour match contrasting textiles and solid surfaces.



Elegant Darks

12mm & 24 mm

While colour can create a mood, it is the depth or lightness of a hue that truly defines the emotion. While each hue has the strength to stand alone, beautiful effects can be achieved with harmonized pairs.



Primary Play

12mm & 24 mm

The primary story happens when all three main colours are used together, with varied proportions creating differing moods. As with the Energetic Brights palette, combine with coordinating-coloured textiles and solid surfaces.



O3 Data Sheet O4

ARCHISONIC®

Technical data

Dimensions 1800 × 2400 × 24 mm $(70" \times 94" \times 0.94")$ 1200 × 2800 × 12 mm $(47" \times 10" \times 0.47")$ 100 % PET Composition (min. 60% post-consumer)

Density 24 mm: 4000 g/m² (+/-10%) 12 mm: 2400 g/m² (+/-10%)

Fire test

DIN EN 13501-1 B-s1, d0 Class A ASTME84

VOC Emission

CDPH 01350 Pass

ISO 16000 (CDPH/EHLB/Standard

EN 16516 Method V1.2.)

Colour fastness

EN ISO 105-B02, A1 Class 6

Material reutilisation 24 mm: 88 plastic bottles/m²

12 mm: 53 plastic bottles/m²

Environmental

Cradle to Cradle Certified™ Product qualifies for LEED v4 specifications on VOC emissions in LEED EQ credit «Low-emitting products»

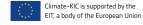












Sound absorption

DIN ISO 11654

aw 0.55 (no airgap) SAA 0.70 / NRC 0.70

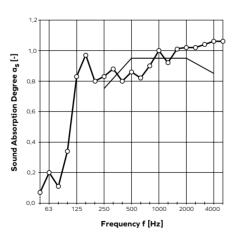
24 mm:

aw 0.65 (50 mm/2" air gap) SAA 0.78 / NRC 0.80

aw 0.90 (100 mm/4" air gap) SAA 0.87 / NRC 0.90

aw 0.95 (200 mm/8" air gap) SAA 0.92 / NRC 0.90

12 mm: aw 0.30 (no air gap) SAA 0.42 / NRC 0.45



Colour and surface deviation

ARCHISONIC® is manufactured to the highest quality standards, but slight colour and surface variations colour and surface varia- tions caused by the high percentage of recycled fibers are an una-voidable part of the product characteristics and do not claim war-ranty - it is the natural look that designers worldwide appreciate in this product. Irregularities are most visible in our light coloured products.



Order a free sample box

Experience the entire colour variety of our material and feel the difference. We will gladly send you our box with 28 color samples free of charge.

www.impactacoustic.swiss connect@impactacoustic.com

